



Female fronted symphonic power metal, with classical elements and ballads up to progressive metal

Bandinfo:

Lineup:

Vocals: Elena Minina (Moscow, Russia)

Soprano at the Moscow Opera, finalist at "Voice of Russia" 2015, many concerts/performances at first Russian television. completed studies as soprano and concert pianist at "Gnesins" academy of music conservatory Moscow (elite music academy of Russia).

All Music/Instruments: Alexander Baier (Tübingen, Germany)

Author, composer and lyricist of Tigersclaw, has worked in his studio on a variety of projects for many years. All instruments of all Tigersclaw releases have been played and recorded by Alexander.

Drums: Ralf Neumann (Reutlingen, Germany)

Excellent, technically proficient and longtime drummer, worked with Alexander already in the past. Ralf and Alexander know and appreciate each other for years.

Band history and personal development:

Alexander writes and composes all songs and lyrics of Tigersclaw, records all instruments in his German studio (guitars, bass, synths, piano etc.).

Then Ralf works out the drums, plays and records them.

Elena finally records her vocals in an excellent Moscow recording studio.

The finished vocal recordings are transferred to Germany, where the overall mixing, mastering and finalization takes place.

Elena Minina (Vocals) began her musical career in early childhood as a soloist in a Moscow children's choir. Already at the age of 14 she was admitted to the established "Academy of Opera" as a concert pianist. In parallel, she studied singing, and in 2009 she graduated as a concert pianist, in 2012 she graduated as a soprano with honors from the Gnesins Academy of Music Conservatory. In 2015 she made it to the finals of "Voice of Russia". Countless appearances in TV shows and concerts in the Russian television followed.

Elena is a soloist at the "Gradsy Hall" in Moscow, plays the main role in the rock opera "The Master and Margherita" and in the musical "The Last Trial".

Alexander Baier (Gitarre, Keyboard, Klavier, Bass) played and toured in various bands in the 90s, mainly female fronted bands, with several CD releases under different names.

Alexander composes, is lyricist and author of all Tigersclaw's songs. All of them have been created in his studio. With dedication and an extraordinary feeling for songwriting Alexander works out the songs with passion for details. Experienced guitar playing with a penchant for classical music, hard riffs and polyphonic melodies characterize his music.

Ralf Neumann (Drums) has played formerly at the band Antares together with Alexander, the two musicians know and appreciate each other for years. After their earlier time together, Ralf set out for new musical shores. 2016 finally a reunion with Tigersclaw took place.

Titan's Dawn:



With their albums "Princess of the Dark" and "Force Of Destiny" Tigersclaw caused a lot of stir in the international symphonic metal scene.

Tigersclaw's third album „**Titan's Dawn**“ was created in a year's work, and has been played and recorded in Tigersclaw's own studio.

Orchestral guitars, symphonic, polyphonic vocals, bombastic drums and hard riffs, interspersed with classical elements characterize the album of the exceptional trio, but there are also ballads, supported by polyphonic strings, mid-tempo pieces as well as thundering uptempo numbers on the 13 track song containing, masterfully mixed CD.

Like the previous albums, everything on "Titan's Dawn" is built around Elena's extraordinary vocal power. Keyboards and clean guitars caress her expressive and complex voice, only to get everything out of Elena in the next uptempo number and to push her vocally to the highest lure spheres.

Hard, yet melodic riffs, fat drums and driving bass creates the typical Tigersclaw atmosphere that simply carries you away.

On "Titan's Dawn" you'll find excursions into classical music, Alexander's writing skills are tailored to Elena, the two complement each other in absolute perfection. The track "Paganini Variations" deserves special mention, in which Caprice no. 5, Romance in A Minor/Grand Sonata and Caprice no. 24 by Niccolò Paganini, merge into one song. As well as "Heart On Fire" where dozens of guitar and polyphonic choir voices push symphonic metal up to the limit.

Of course, the title track "Titan's Dawn" should not remain unmentioned, which starts with a slow, ballad-like intro and then gets going with a vengeance. The titans of the underworld conquer the world and bring down empires.

A symphonic metal album that will set a very high bar and in which there are always new details to be discovered, which were not noticed when the tracks were first played.

Pure long-term motivation.

Lyricaly, in "Titan's Dawn" Tigersclaw processes experiences from countless interviews and inquiries from the metal scene, but also stories from personal experiences.

The disc contains texts about gods, titans, inner turmoil and torment, life and death, but also belief in love and the longing for harmony in life.

Tigersclaw Discography:

Princess Of The Dark (2017)

Force Of Destiny (2019)

Titan's Dawn (2022)

Regarding the cover and artwork it should also be noted that Tigersclaw was able to win the artist Yuri Balashov, who is the cover designer for many well-known bands and musicians.

Among other things, Yuri Balashov designed the cover of the album "Civilization Phase III" for Frank Zappa and won a Grammy for it. Other artists like "Gorky Park" and many more has helped Yuri in his many years of work to create extraordinary and unique records and CD covers. Yuri created and designed the new Tigersclaw logo. Tigersclaw is particularly proud and grateful to win such outstanding artists for the band.



Tigersclaw





Alexander Baier

Elena Minina

Ralf Neuman



Contact Tigersclaw:
Alexander Baier
Kusterdingerstr. 19
D-72127 Jettenburg

Instagram:
www.instagram.com/tigersclawofficial
Facebook:
www.facebook.com/tig3rsclaw
YouTube:
www.youtube.com/TigersclawOfficial
Website:
www.tigersclaw.rocks
Email:
info@baier-webdesign.de