



Female fronted symphonic Powermetal, with classical elements and ballads within to progressive Metal

## Bandinfo:

Lineup:

### **Vocals: Elena Minina (Moscow, Russia)**

Soprano at the Opera in Moscow, finalist at "Voice of Russia" 2015, many concerts / appearances on the first Russian television. Graduated as a soprano and concert pianist at the Gnesins' Academy of Music Conservatory in Moscow (Elite Music Academy of Russia).

### **All Music/Instruments: Alexander Baier (Tuebingen, Germany)**

Author, composer and lyricist of Tigersclaw, has been working on many projects in his studio for many years. All instruments of all Tigerclaw releases were recorded and played by Alexander.  
A multi-instrumentalist.

### **Drums: Ralf Neumann (Reutlingen, Germany)**

Excellent, tech-savvy and longtime drummer who has worked with Alexander in the past. Ralf and Alexander know and appreciate each other for years.

## **Band history and personal career:**

Alexander writes and composes all songs and lyrics, plays all instruments in his German studio (guitars, bass, synths, piano etc).

Then the drums are worked out, played and recorded by Ralf.

Elena finally sings her vocals in an excellent Moscow recording studio. The finished vocal recordings have been transferred to Germany where the complete mixing, mastering and finalization takes place.

**Elena Minina (Vocals)** started her musical career in early childhood years as solist of a children's choir in Moscow. Later Elena entered the professional music Gnesin school and graduated as a pianist. Then after perfectly handed over examinations she was accepted in Russian Academy of music, piano faculty. Graduated in 2009 with honors.

At the age of 14 years she started with a Professor of the Academy of Opera vocal and in 2012 she received the second higher education - she graduated from Russian Academy of music as an Opera singer.

Finalist of „Voice of Russia“ 2015. Participant of many TV shows and concert programs in Russia.

Elena is soloist of theatre "Gradsky hall" in Moscow, plays the main role in the Rock Opera of "The Master and Margarita" and in the musical "The Last Trial"

**Alexander Baier (Guitars, Keyboard, Piano, Bass)** played and toured in the 90s in several mainly female fronted bands, several CD-releases under different names. Alexander composes and writes all songs of Tigersclaw. His studio produces all the songs and albums of Tigersclaw, with attention to detail and subtleties, with devotion and an extraordinary feeling for songwriting. Savvy guitar playing, hard riffs and polyphonic melodies characterize his music.

**Ralf Neumann (Drums)** has been the former Drummer at the Band Antares together with Alexander, they know and appreciate each other since lots of years. After their former musician time as colleagues Ralf tread new musical paths.

2016 finally Tigersclaw as a second musical encounter took place

## **Tigersclaw Discography:**

**Princess Of The Dark (2017)** released by 7hard

**Force Of Destiny (2019) )** released by 7hard

## Force Of Destiny:



With their spectacular album debut "Princess of the Dark" in 2017, they caused quite a stir in the international symphonic metal scene.

The second album **"Force Of Destiny"** was created in one year's work, played and recorded in Tigersclaw's own studio.

Orchestral guitars, symphonic, polyphonic vocals, bombastic drums and hard riffs characterize the second album of the unusual trio, but there are also ballads, supported by polyphonic strings, masterful mid-tempo tracks as well as thunderous up-tempo numbers on the 15 songs containing and masterful mixed CD.

As with the previous release, "Force Of Destiny" is all centered around Elena's extraordinary vocal power, keyboards and clean guitars are caressing her expressive and multi-layered voice just to get everything out of Elena in the next up-tempo number and vocally tonal it into the lure highest spheres. Alexander's writing skills are precisely tailored to Elena, the two complement each other in absolute perfection. A symphonic metal album which will set a very high bar and where new details will be heard again and again which were not noticed at the first playing of the tracks. Pure long-term motivation.

Lyrically, "Force Of Destiny" is based on Tigersclaw's experiences from countless interviews and requests from the metal scene, but include also stories from personal experience. Lyrically there are texts about dragons, knights, unfulfilled love on the disc as well as the belief in the force of destiny. Specifically, the title track "Force Of Destiny" is about the absolutely incredible and extraordinary coming together of Tigersclaw, the faith to be destined for each other and together to deny the further musical path.

For the cover and artwork of "Force Of Destiny" it should be noticed that Tigersclaw was able to win the artist Yuri Balashov, cover artist of many famous bands and musicians. Among other things, Yuri Balashov created the cover of the album "Civilization Phase III" for Frank Zappa and won a Grammy for his work.

In his long-standing work as designer and artist Yuri worked for many other artists such as "Gorky Park" and lots others and created and designed extraordinary and unique record and CD covers. Yuri created and designed together with Dmitry Lvov the complete artwork, the new Tigersclaw logo and the booklet in Moscow.

Tigersclaw is particularly proud and grateful to win such outstanding artists for the band.



**Alexander Baier**

**Elena Minina**

**Ralf Neuman**





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